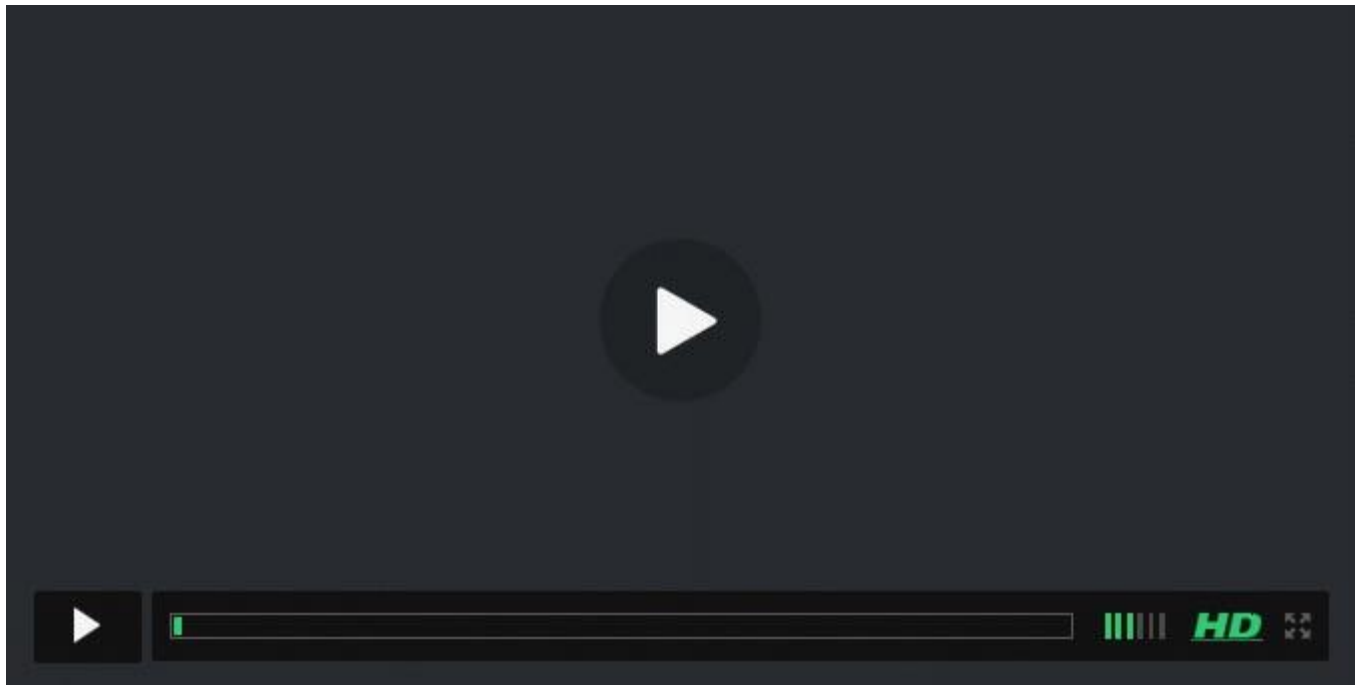


# 'Skin. Like. Sun.' (2009) +Full Movie! Online On FrEE Streamings [SUB-ENG]

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**\*\*NEW UPDATE : April 20, 2009\*\***

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In the world of new cinema, filmmakers continue to set new standards by experimenting with fresh ideas and amazing storylines. Among these, a new film has caught the audience's attention, titled MCU: 'Skin. Like. Sun.' (2009). This film is not only being discussed for its remarkable story but also for its acting, music, and visual experience, making it an important cinematic piece. Let's dive into more details about this film.

### Introduction to the Film

'Skin. Like. Sun.' (2009) is a Telugu film directed by Srinivas Reddy. The film features Ram Pothineni in the lead role. This film is being produced on a grand scale and promises to deliver a magnificent cinematic experience. The title "'Skin. Like. Sun.'" not only highlights the story of a powerful hero but also conveys a message of life's struggles and inspiration.

### Movies Synopsis

Real-life young couple Wim and Floor spend an afternoon in the sunwashed rooms of a crumbling home in Belgium. In a unique twist, this artistic erotic documentary is edited in nearly real-time. In the slowness, we get the build, the sweetness, and the sexiness. Forget about fingersnapping fast editing. Slow is where it's at.

### 'Skin. Like. Sun.' *FULLMovie*

**\*\*Skin. Like. Sun. (2009)\*\*** is a Hindi/Telugu-language romantic comedy-drama that marks a significant milestone in the careers of its lead actors and filmmakers.

Directed by the dynamic duo Nitin–Bharath, the film brings together a fresh narrative, engaging performances, and a blend of emotions that resonate with a wide audience.□

### Movie Overview

□ **\*\*Title:\*\*** Skin. Like. Sun.

**\*\*Release Date:\*\*** April 11, 2009

**\*\*Language:\*\*** Telugu

**\*\*Genre:\*\*** Romantic Comedy-Drama

**\*\*Runtime:\*\*** 147 minutes

**\*\*Production Banner:\*\*** Monks & Monkeys

**\*\*Distributor:\*\*** Mythri Movie Makers  
**\*\*Director & Screenplay:\*\*** Nitin–Bharath  
**\*\*Story & Dialogue Writer:\*\*** Sandeep Bolla  
**\*\*Cinematography:\*\*** MN Balreddy  
**\*\*Editing:\*\*** Kodati Pavan Kalyan  
**\*\*Music:\*\*** Radha□□

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### ★ Cast and Characters

- **\*\*Pradeep Machiraju\*\*** as Krishna
- **\*\*Deepika Pilli\*\*** as Raja Kumari
  - **\*\*Vennela Kishore\*\***
  - **\*\*Satya\*\*** as Bilal
  - **\*\*Getup Srinu\*\***
  - **\*\*Muralidhar Goud\*\***
- **\*\*G. M. Sundar\*\*** as Rajanna
  - **\*\*John Vijay\*\***
  - **\*\*Rohini\*\***
  - **\*\*Jhansi\*\***
  - **\*\*Brahmanandam\*\***
- **\*\*Brahmaji\*\*** as Pan India Prabhar
  - **\*\*Rajendran\*\***
- **\*\*Kodati Pavan Kalyan\*\***□□

□ The film features a talented ensemble cast that brings depth and humor to the narrativ. □ Pradeep Machiraju and Deepika Pilli's chemistry adds a refreshing dynamic, while supporting actors like Vennela Kishore, Satya, and Getup Srinu deliver performances that enhance the film's comedic element.□□

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### Direction and Production

The film is directed by Srinivas Reddy, known for his innovation and excellence in filmmaking. His experience and vision will give the film a new direction. 'Skin. Like. Sun.' is being produced on a large scale, and both the producer and director are very excited about it.

The film's visuals, music, and technical aspects will play an important role in its success. The music and background score are being composed in a way that aligns perfectly with the thrilling and inspirational story.

### Cinematography and VFX

One of the major attractions of 'Skin. Like. Sun.' (2009) is its cinematography and VFX (Visual Effects). The producers and director have decided to present the film on a grand scale, offering audiences a complete and world-class experience. CGI and VFX will be used extensively to ensure that viewers can feel every moment of the film. This film is expected to be a technically superb project.

### Music and Soundtrack

The film's music will enhance the overall cinematic experience. Composers have been asked to create tracks that resonate with the emotional and action-packed scenes in the film. The soundtrack is expected to make the thrilling elements of the film even more impactful.

### Expectations and Anticipations

Excitement surrounding 'Skin. Like. Sun.' (2009) is growing, especially among Ram Pothineni's fans. The film's promotion and marketing are also being done very effectively, creating a positive buzz before its release. High expectations are set for the film, which promises to present a new and thrilling storyline.

Furthermore, this film has the potential to offer viewers some important insights into various aspects of society, struggles, and personal growth. While there is speculation around the storyline, one thing is certain—this film will not only be action and drama-based but will also explore emotional depth.

### Conclusion

'Skin. Like. Sun.' (2009) could prove to be an incredibly significant film, offering not just exceptional entertainment for audiences, but also inspiration. With Ram Pothineni's fantastic acting and Srinivas Reddy's direction, this film is bound to become a big hit. The anticipation for the film's release is expected to grow in theaters, and it is anticipated that it will set a new direction and standard in English cinema.

After its release, its impact on the world of English cinema will be evident, becoming a topic of discussion among both its fans and the broader audience.

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### Production Insight

□ **Skin. Like. Sun.** is produced under the banner of Monks & Monkeys and distributed by Mythri Movie Makes □ □ The film's production team comprises: □ □

- **Cinematography:** □ MN Balredy □
- **Editing:** □ Kodati Pavan Kalan □
- **Music Composition:** □ Radan □
- **Story & Dialogue:** □ Sandeep Bola □

□ The film's music, composed by Radhan, features tracks that complement its rural setting and emotional tone □ □ The cinematography captures the essence of the storyline, while the editing ensures a seamless narrative flow. □ □

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### Release and Reception

□ **Skin. Like. Sun.** was released on April 11, 2009, and has garnered attention for its engaging storyline and performances. □ □ The film's first-look motion poster, featuring two fireflies flying towards Pradeep Machiraju and Deepika Pilli, sparked curiosity and excitement among audiences. □

□ Initial reviews indicate a positive reception, with particular praise for the film's comedic elements and the performances of the lead actors. □ □ However, some critiques point out areas where the narrative could have been more engaging. □ □

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### Music Highlights

□ The film's soundtrack, composed by Radhan, includes several tracks that have resonated with audiences: □ □

- **'Le Le Le Le':** □ A soulful melody sung by Udit Narayan, released on November 27, 2009. □

- **'Touch Lo Undu'**: □ An energetic dance number featuring vocals by Laxmi Dasa and choreography by Sekha VJ □ □

□ These songs contribute significantly to the film's emotional and energetic appeal. □ □

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### 🎭 Themes and Storyline

□ **'Skin. Like. Sun.'** delves into themes of love, family dynamics, and societal expectations. □ □ The narrative follows Krishna and Raja Kumari, who navigate their relationship amidst various challenges. □ □ The film portrays the complexities of love and the importance of understanding and compromise in relationships. □ □

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### 🏁 Conclusion

□ In conclusion, **'Skin. Like. Sun. (2009)'** offers a blend of romance, comedy, and drama that appeals to a diverse audience. □ □ With its engaging performances, compelling storyline, and memorable music, the film stands out as a noteworthy addition to Telugu cinema. □ □

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