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- Title original : Hallow Road ,
- Runtime : 80 min ,
- Status : Released,
- Release Date : 16 May 2025,
- Tagline : Hallow Road Best movies in the World,
- Genres : Thriller | Drama |

- Production Companies : Two & Two Pictures London Film
XYZ Films Fís Éireann/Screen Ireland
- Production Countries: Czech
Republic | Ireland | United Kingdom |

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The making and showing of motion pictures became a source of profit almost as soon as the process was invented. Upon seeing how successful their new invention, and its product, was in their native France, the Lumières quickly set about touring the Continent to exhibit the first films privately to royalty and publicly to the masses. In each country, they would normally add new, local scenes to their catalogue and, quickly enough, found local entrepreneurs in the various countries of Europe to buy their equipment and photograph, export, import, and screen additional product commercially. The Oberammergau Passion Play of 1898citation needed was

the first commercial motion picture ever produced. Other pictures soon followed, and motion pictures became a separate industry that overshadowed the vaudeville world. Dedicated theaters and companies formed specifically to produce and distribute films, while motion picture actors became major celebrities and commanded huge fees for their performances. By 1917 Charlie Chaplin had a contract that called for an annual salary of one million dollars. From 1931 to 1956, film was also the only image storage and playback system for television programming until the introduction of videotape recorders.

Technology See also: Cinematic techniques Film stock consists of transparent celluloid, acetate, or polyester base coated with an emulsion containing light-sensitive chemicals. Cellulose nitrate was the first type of film base used to record motion pictures, but due to its flammability was eventually replaced by safer materials. Stock widths and the film format for images on the reel have had a rich history, though most large commercial films are still shot on and distributed to theaters as 35 mm prints. Originally moving picture film was shot and projected at various speeds using hand-cranked cameras and projectors though 1000 frames per minute. frames is generally cited as a standard silent speed, research indicates most films were shot between 16 frames and 23 frames and projected from 18 frames on up often reels included instructions on how fast each scene should be shown.¹³ When sound film was introduced in the late 1920s, a constant speed was required for the sound head. 24 frames per second were chosen because it was the slowest and thus cheapest speed which allowed for sufficient sound

quality.citation needed Improvements since the late 19th century include the mechanization of cameras - allowing them to record at a consistent speed, quiet camera design - allowing sound recorded on-set to be usable without requiring large blimps to encase the camera, the invention of more sophisticated filmstocks and lenses, allowing directors to film in increasingly dim conditions, and the development of synchronized sound, allowing sound to be recorded at exactly the same speed as its corresponding action. The soundtrack can be recorded separately from shooting the film, but for live-action pictures, many parts of the soundtrack are usually recorded simultaneously.

Animation : Animation is a technique in which each frame of a film is produced individually, whether generated as a computer graphic, or by photographing a drawn image, or by repeatedly making small changes to a model unit see claymation and stop motion, and then photographing the result with a special animation camera. When the frames are strung together and the resulting film is viewed at a speed of 16 or more frames per second, there is an illusion of continuous movement due to the phi phenomenon.

Generating such a film is very labor-intensive and tedious, though the development of computer animation has greatly sped up the process. Because animation is very time-consuming and often very expensive to produce, the majority of animation for TV and films comes from professional animation studios. However, the field of independent animation has existed at least since the 1950s, with animation being produced by independent studios and sometimes by a single person. Several independent

animation producers have gone on to enter the professional animation industry. Limited animation is a way of increasing production and decreasing costs of animation by using short cuts in the animation process. This method was pioneered by UPA and popularized by Hanna-Barbera in the United States, and by Osamu Tezuka in Japan, and adapted by other studios as cartoons moved from movie theaters to television.¹⁶

Although most animation studios are now using digital technologies in their productions, there is a specific style of animation that depends on film. Camera-less animation, made famous by film-makers like Norman McLaren, Len Lye, and Stan Brakhage, is painted and drawn directly onto pieces of film, and then run through a projecto

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