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- Title original : Final Destination Bloodlines ,
- Runtime : 110 min ,
- Status : Released,
- Release Date : 09 May 2025,

- Tagline : Death runs in the family.,
- Genres : Horror | Mystery |
- Production Companies : New Line Cinema Practical Pictures Freshman Year Fireside Films Domain Entertainment
- Production Countries: United States of America |

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Language : Film is considered to have its own language. James Monaco wrote a classic text on film theory, titled How to Read a Film, that addresses this. Director Ingmar Bergman famously said, Andrei Tarkovsky for me is the greatest director, the one who invented a new language, true to the nature of film, as it captures life as a reflection, life as a dream. An example of the language is a sequence of back

and forth images of one speaking actors left profile, followed by another speaking actors right profile, then a repetition of this, which is a language understood by the audience to indicate a conversation. This describes another theory of film, the 180-degree rule, as a visual story-telling device with an ability to place a viewer in a context of being psychologically present through the use of visual composition and editing. The Hollywood style includes this narrative theory, due to the overwhelming practice of the rule by movie studios based in Hollywood, California, during films classical era. Another example of cinematic language is having a shot that zooms in on the forehead of an actor with an expression of silent reflection that cuts to a shot of a younger actor who vaguely resembles the first actor, indicating that the first person is remembering a past self, an edit of compositions that causes a time transition.

Impact of the COVID-19 pandemic on cinema : The COVID-19 pandemic has had a substantial impact on the film industry in 2020 and 2021, mirroring its impacts across all arts sectors. Across the world and to varying degrees, cinemas and movie theaters have been closed, festivals have been cancelled or postponed, and film releases have been moved to future dates or delayed indefinitely. Due to cinemas and movie theaters closing, the global box office has dropped by billions of dollars, streaming has seen a significant increase in popularity and the stock of film exhibitors has also dropped dramatically. Many blockbusters originally scheduled to be released since mid-March 2020 have been postponed or canceled around the world, with film productions also halted. This, in turn, has created openings for independent cinema

productions to receive wider exposure.¹

The August 26 release of *Tenet* marked the first major U.S. blockbuster film to be released theatrically. Due to safety concerns in the United States, the film premiered in 70 international markets through a staggered release model, before being released in select U.S. cities on September 3.¹¹² Its box office revenue had reached 0 million by September 6, 2020, with a modest million in the United States.¹¹³ In September 2020, Sony Pictures Entertainment Chairman Tony Vinciguerra stated that the company will not release any big budget films to theatres until the pandemic is over.¹¹⁴ On October 2, *No Time to Die* was delayed once more to April 2, 2021, due to a requirement for the film to have a worldwide theatrical audience. This came amid continued closures of cinemas in the key U.S. markets of Los Angeles and New York City, as well the reinstatement of restrictions in the United Kingdom due to a second wave.¹¹⁵ As Universal Pictures held the international distribution rights to *No Time to Die*, its film *F9* was delayed to May 28, 2021 Memorial Day weekend as to not cannibalize it.¹¹⁶ *No Time to Die* has since been postponed again to September 30 in the UK and October 8 in the U.S.¹¹⁷¹¹⁸ In March 2021, *F9* was postponed once again to June 25.¹¹⁹

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