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- Title original : Clown in a Cornfield ,
- Runtime : 96 min ,
- Status : Released,
- Release Date : 08 May 2025,
- Tagline : Are you a friend of frendo?,

- Genres : Horror | Mystery | Thriller |
- Production Companies : Temple Hill Entertainment
Shudder Rhea Films Protagonist Pictures Thundersnow
Pictures 1821 Pictures Hercules Film Fund
- Production Countries: United States of America | United
Kingdom | Canada | Luxembourg |

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*Rand article from wiki

Films are cultural artifacts created by specific cultures. They reflect those cultures, and, in turn, affect them. Film is considered to be an important art form, a source of popular entertainment, and a powerful medium for educating—or indoctrinating—citizens. The visual basis of film gives it a universal power of communication. Some films have become popular worldwide attractions through the use of dubbing or subtitles to translate the dialog into other languages. The individual images that make up a film are called frames. In

the projection of traditional celluloid films, a rotating shutter causes intervals of darkness as each frame, in turn, is moved into position to be projected, but the viewer does not notice the interruptions because of an effect known as persistence of vision, whereby the eye retains a visual image for a fraction of a second after its source disappears. The perception of motion is partly due to a psychological effect called the phi phenomenon.

Film criticism Main article: Film criticism If a movie can illuminate the lives of other people who share this planet with us and show us not only how different they are but, how even so, they share the same dreams and hurts, then it deserves to be called great. The first public screenings of films at which admission was charged were made in 1895 by the American Woodville Latham and his sons, using films produced by their Eidoloscope company,² and by the - arguably better known - French brothers Auguste and Louis Lumière with ten of their own productions.citation needed Private screenings had preceded these by several months, with Lathams slightly predating the Lumière brothers.citation needed

Technology See also: Cinematic techniques Film stock consists of transparent celluloid, acetate, or polyester base coated with an emulsion containing light-sensitive chemicals. Cellulose nitrate was the first type of film base used to record motion pictures, but due to its flammability was eventually replaced by safer materials. Stock widths and the film format for images on the reel have had a rich history, though most large commercial films are still shot on and distributed to

theaters as 35 mm prints. Originally moving picture film was shot and projected at various speeds using hand-cranked cameras and projectors though 1000 frames per minute. frames is generally cited as a standard silent speed, research indicates most films were shot between 16 frames and 23 frames and projected from 18 frames on up often reels included instructions on how fast each scene should be shown.¹³ When sound film was introduced in the late 1920s, a constant speed was required for the sound head. 24 frames per second were chosen because it was the slowest and thus cheapest speed which allowed for sufficient sound quality. citation needed Improvements since the late 19th century include the mechanization of cameras - allowing them to record at a consistent speed, quiet camera design - allowing sound recorded on-set to be usable without requiring large blimps to encase the camera, the invention of more sophisticated filmstocks and lenses, allowing directors to film in increasingly dim conditions, and the development of synchronized sound, allowing sound to be recorded at exactly the same speed as its corresponding action. The soundtrack can be recorded separately from shooting the film, but for live-action pictures, many parts of the soundtrack are usually recorded simultaneously.

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