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- Title original : Locked ,
- Runtime : 95 min ,
- Status : Released,
- Release Date : 20 March 2025,
- Tagline : No escape. No mercy. Just survival.,
- Genres : Horror | Thriller |
- Production Companies : north.five.six ZQ Entertainment

R.U. Robot Studios Arcana Studio Sillen Productions  
BondIt Media Capital Exemplary Films Magic Button  
Films Longevity Pictures Blue Rider Pictures Raimi  
Productions

• Production Countries: United States of  
America | Canada | Czech Republic |

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\*Rand article from wiki

Language : Film is considered to have its own language.  
James Monaco wrote a classic text on film theory, titled How  
to Read a Film, that addresses this. Director Ingmar  
Bergman famously said, Andrei Tarkovsky for me is the  
greatest director, the one who invented a new language, true  
to the nature of film, as it captures life as a reflection, life as  
a dream. An example of the language is a sequence of back  
and forth images of one speaking actors left profile, followed  
by another speaking actors right profile, then a repetition of

this, which is a language understood by the audience to indicate a conversation. This describes another theory of film, the 180-degree rule, as a visual story-telling device with an ability to place a viewer in a context of being psychologically present through the use of visual composition and editing. The Hollywood style includes this narrative theory, due to the overwhelming practice of the rule by movie studios based in Hollywood, California, during the classical era. Another example of cinematic language is having a shot that zooms in on the forehead of an actor with an expression of silent reflection that cuts to a shot of a younger actor who vaguely resembles the first actor, indicating that the first person is remembering a past self, an edit of compositions that causes a time transition.

Trailer and teaser Main article: Film trailer Trailers or previews are advertisements for films that will be shown in 1 to 3 months at a cinema. Back in the early days of cinema, with theaters that had only one or two screens, only certain trailers were shown for the films that were going to be shown there. Later, when theaters added more screens or new theaters were built with a lot of screens, all different trailers were shown even if they weren't going to play that film in that theater. Film studios realized that the more trailers that were shown even if it wasn't going to be shown in that particular theater the more patrons would go to a different theater to see the film when it came out. The term trailer comes from their having originally been shown at the end of a film program. That practice did not last long because patrons tended to leave the theater after the films ended, but the name has stuck. Trailers are now shown before the film or

the A film in a double feature program begins. Film trailers are also common on DVDs and Blu-ray Discs, as well as on the Internet and mobile devices. Trailers are created to be engaging and interesting for viewers. As a result, in the Internet era, viewers often seek out trailers to Watch them. Of the ten billion videos Watch ed online annually in 2008, film trailers ranked third, after news and user-created videos.<sup>12</sup> Teasers are a much shorter preview or advertisement that lasts only 10 to 30 seconds. Teasers are used to get patrons excited about a film coming out in the next six to twelve months. Teasers may be produced even before the film production is completed.

Since the introduction of digital video DV technology, the means of production have become more democratized. Filmmakers can conceivably shoot a film with a digital video camera and edit the film, create and edit the sound and music, and mix the final cut on a high-end home computer.

However, while the means of production may be democratized, financing, distribution, and marketing remain difficult to accomplish outside the traditional system. Most independent filmmakers rely on film festivals to get their films noticed and sold for distribution. The arrival of internet-based video websites such as YouTube and Veoh has further changed the filmmaking landscape, enabling indie filmmakers to make their films available to the public.

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